

PRESS RELEASE 2023.11.

MIYANAGA Aiko Wrapping a Verse

Toyama glass art museum is pleased to present a solo exhibition by MIYANAGA Aiko(1974-). This is a large-scale exhibition including her master piece and the latest works created especially for this exhibition.



1 《waiting for awakening –chair-》 2017, Naphthalene, resin, mixed media,
Installation view: "MIYANAGA Aiko : Rowing Style" Takamatsu Art Museum, Photo by KIOKU Keizo,
©MIYANAGA Aiko Courtesy of Mizuma Art Gallery

Contact

Toyama Glass Art Museum 5-1 Nishicho, Toyama City, Toyama 930-0062, Japan
Tel 076-461-3100 Fax 076-461-3310
Email bijutsukan-01@city.toyama.lg.jp Web toyama-glass-art-museum.jp

Overview

MIYANAGA Aiko Wrapping a Verse

Dates: 2023.11.3 fri – 2024.1.28 sun

Venue: Toyama Glass Art Museum, Floors 2-3, Exhibition Rooms 1-3
(5-1 Nishicho, Toyama City, 930-0062 Toyama, Japan)

Organized by Toyama Glass Art Museum

Special cooperation: Mizuma Art Gallery

Supported by THE KITANIPPON SHIMBUN, THE TOYAMA SHIMBUN,
Kitanihon Broadcasting Co., Ltd., TOYAMA TELEVISION BROADCASTING CO., LTD.,
TULIP-TV INC.

Hours: Sun-Thu 9:30-18:00 (admission until 17:30), Fri-Sat 9:30-20:00 (admission until 19:30)

Closed: First and third Wednesdays (except January 3), January 10, December 29-January 1

Admission: General Public 1,200 yen (1,000 yen), University and College Students 1,000 yen (800 yen)

○() for groups of 20 or more

○High school students and younger: Free

○Tickets for MIYANAGA Aiko Wrapping a Verse include admission to Permanent Exhibition

Advance Ticket (General Public: 1,000 yen): ASNET Counter TEL 076-445-5511, TOYAMA KIRARI 1F
Information and Help Desk

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About the exhibition

Artist Miyanaga Aiko is known for her sculptures in naphthalene, resin and glass, and installations using salt and leaf veins, all with an overarching theme of “ever-changing continuation.” Miyanaga gathers up nondescript everyday occurrences that come to her notice, and elevates them to breathtakingly beautiful works of art.

On the occasion of this exhibition *MIYANAGA Aiko Wrapping a Verse*, having spent time engaging face to face with glass, Miyanaga employs this seductive material to present in Toyama new works that embrace water, air, and history. Coming face to face in turn with Miyanaga’s creations will doubtless lead us to form connections with and reflect upon our own personal memories.

MIYANAGA Aiko Wrapping a Verse offers a superb opportunity to experience the appreciative observation of the day-to-day that underlies all of Miyanaga’s expression, and be suffused with its warm glow.

Biography

- 1974 Born in Kyoto, Japan
- 1999 BFA, Sculptuer Course, Department of Fine Art, Faculty of Art, Kyoto University of Art and Design
- 2008 MFA, master's degree program in Intermedia Art, Graduate School of Fine Arts, Tokyo National University of Fine Arts and Music
- Now Production based in Kyoto

Award/ Grants

- 1999 *Presidential prize of Graduation works Exhibition, Japan*
- 2007 *Grant for studying in Edinburgh, UK, over Japanese Government Overseas Study Programme for Artists, Japan*
- 2008 *The 3rd Prize of shiseido art egg 3, Japan*
- 2009 *The 27th Kyoto Prefecture Culture Prize, Japan*
The 3rd shiseido art egg 3 Award Prize, Japan
- 2013 *The 1st Nissan Art Award Grand Prize, Japan*
- 2020 *The 33rd Kyoto Art Culture Award, Japan*
The 70th Minister of Education Award for New Artist in Fine Arts, Japan



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Solo exhibition

- 2008 *"personal site by aiko miyanaga"*Tozanyo kiln, Fushimi-ku, Kyoto, Japan
"Rowing Style" Kyoto Art Center, Kyoto, Japan
- 2011 *"beginning of the landscapes"* Mizuma Art Gallery, Tokyo, Japan
- 2012 *"MIYANAGA Aiko: NAKASORA —the reason for eternity—"* National Museum of Art, Osaka, Japan
- 2013 *"house"* Mizuma Art Gallery, Tokyo, Japan
- 2014 *"Strata: Origins"* White Rainbow, London, U.K.
"Strata: slumbering on the shore" Liverpool Central Library, U.K.
"Miyanaga Aiko's Tearoom: soramimimisora (rain palace)" Hagi Urugami Museum (Tea Ceremony Room), Yamaguchi, Japan
- 2017 *"between waxing and waning"* Ohara Museum of Art, Yurinso, Okayama, Japan
- 2019 *"Rowing Style : landscapes of the beginning"* NADiff Gallery, Tokyo, Japan
- 2019 *"MIYANAGA Aiko : Rowing Style"* Takamatsu Art Museum, Kagawa, Japan
- 2022 *vallery of sleeping sea*, Mizuma Art Gallery, Tokyo, Japan

Group exhibition

- 2014 *"Esprit Dior"* Ginza, Tokyo, Japan
- 2015 *"Cosmos / Intime – Takahashi Collection"* Maison de la culture du Japon à Paris, France
- 2018 *Culture City of East Asia 2018 Kanazawa "Altering Home"* Hiroyuki, Ishikawa, Japan
- 2019 *"ELLE Loves Art"* Kashiyama Daikanyama, Tokyo, Japan
4th Triennale of KOGEI in Kanazawa "KOGEI as Contemporary Craft: Transcending Boundaries"
 21st Century Museum of Contemporary Art, Kanazawa, Ishikawa, Japan
- 2020 *20th DOMANI: The Art of Tomorrow 2020 "Landscapes in Our Age: Scarred and Reborn"* The National Art Center, Tokyo, Japan
- 2021 *"The World Began without the Human Race and It Will End without it"* National Taiwan Museum of Fine Arts
"Dialogues with the Collection: 6 Rooms" Kyoto City KYOCERA Museum of Art, Japan
- 2022 *Journey and Imagination – Connecting to the Stories of Others*, Tokyo Metropolitan Teien Art Museum,
- 2023 *"Interference"*, Ginza Maison Hermès Le Forum, Tokyo

Public Collection

- Hagi Urugami Museum, Yamaguchi, Japan
- 21st Century Museum of Contemporary Art, Kanazawa, Ishikawa, Japan
- National Museum of Art, Osaka, Japan
- Takamatsu Art Museum, Kagawa, Japan

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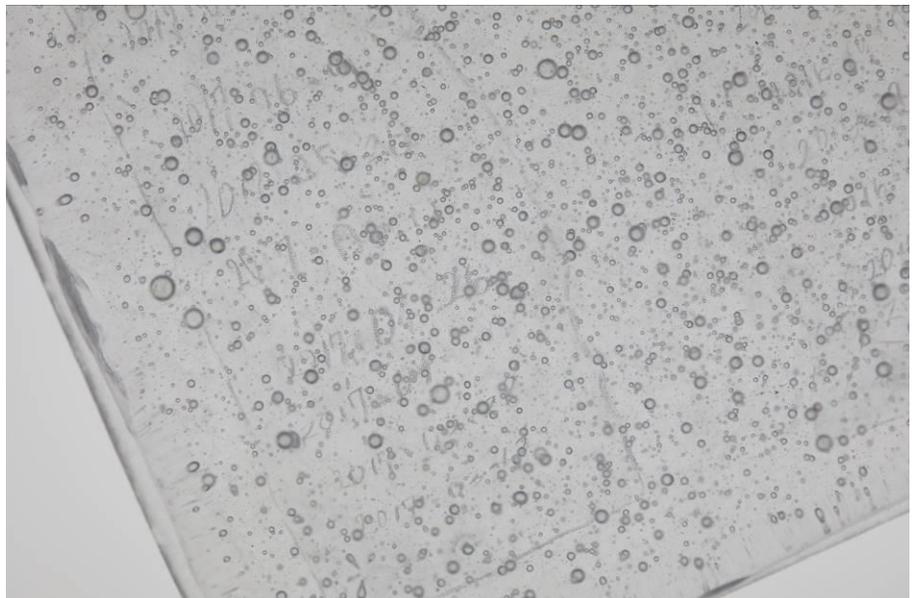
Works by MIYANAGA Aiko ※The actual exhibits may differ from the exhibited works.



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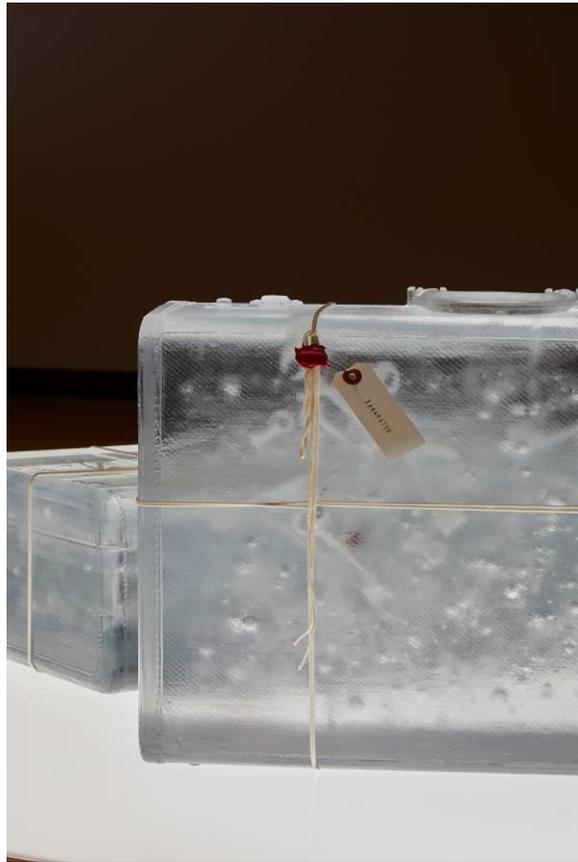


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Related Programs

■ Opening Ceremony

Date: Thursday November 2, 2023 at 16:00-

Reception desk opens at 15:30 (Preview ends at 18:00.)

Venue: Toyama Glass Art Museum 2F Lobby, Floors 2-3, Exhibition Rooms 1-3

Language: Japanese

*Invited guests only

■ Talk Event

Date: Saturday January 20, 2024 at 14:00-

Venue: Toyama Glass Art Museum 2F Lobby

Lecturer: MIYANAGA Aiko (Artist) and other

*These talk events are all in Japanese.

*No reservation required

*Free of charge

*The details will be provided at museum website.

■ Workshop

Date: Saturday, December 16, 2023 at 14:00-15:30

Venue: Toyama Glass Art Museum 2F Conference Room

Subject: 3rd grade of elementary school or older

*Elementary school students are accompanying by their parents

*Advance reservation required. For information on how to apply, visit the website.

■ Curator's Talk

Date: November 26, December 3, January 7 and 27, 2023 each at 14:00-

Venue: Toyama Glass Art Museum, Floors 2-3, Exhibition Rooms 1-3

Language: Japanese

*No reservation required

*Free of charge

*Ticket for this exhibition is required for admission to the exhibition rooms.

*Details events will be announced on the museum's website and official SNS sites, etc.

*These events are subject to cancellation or change by certain reasons.

Please check the museum website for the latest information.

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About the museum



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With the grand vision of creating a ‘Glass Art City, Toyama’ Toyama Glass Art Museum opened in August 2015.

Toyama Glass Art Museum was built in TOYAMA KIRARI, a composite facility, which is also occupied by the Toyama City Public Library Main Building. As the Art Museum is located in the city centre of Toyama City, it not only serves as a hub of art and culture, but it also plays a role of generating new attraction for the city centre.

Kengo Kuma, a world- renowned architect, designed this building. The Exterior of the building resembles the ever-changing Mt.Tateyama, and was built with a combination of different materials, such as granite, glass, and aluminum. The interior, on the other hand, makes full use of louvers that use materials from Toyama Prefecture to create an atmosphere of warmth and openness.

The museum holds Permanent Exhibitions, such as the Collection Exhibition showcasing the contemporary glass artwork collected by Toyama City. In the murals of the display rooms and the library, there is the ‘Glass Art Passage’ that displays artwork from artists associated with Toyama. On the 6th floor, there is the ‘Glass Art Garden’ that displays installations by the studio of the great master of contemporary glass artwork, Dale Chihuly. In this museum, a variety of art styles are introduced with a focus on contemporary glass artwork after the 1950s.

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Access

[From Toyama Station]

○20-minute walk. ○Take the tram (Shinai-densha) for Minami-Toyama-Eki-Mae. Get off at Nishicho. 1-minute walk. ○Take the City Loop Line tram (Shinai-densha Kanjo-sen). Get off at Grand Plaza Mae. 2-minute walk. (Tram takes approx. 10 minutes from Toyama St. to Nishicho/Grand Plaza Mae.)

[From Toyama Airport]

○Take Local Bus Toyama Airport Line (Toyama Kuko-sen) and get off at Sogawa. 4-minute walk.

Museum official SNS accounts



Instagram

Account name
toyamaglassartmuseum



Facebook

Account name
toyamaglassartmuseum



Youtube

Account name
ToyamaGlassArtMuseum

Image Use

■ Images

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Thank you for your understanding and cooperation.

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1, 13, 14

« waiting for awakening –chair- » 2017, Naphthalene, resin, mixed media,

Installation view: "MIYANAGA Aiko : Rowing Style" Takamatsu Art Museum, Photo by KIOKU Keizo,

©MIYANAGA Aiko Courtesy of Mizuma Art Gallery

2. MIYANAGA Aiko Photography by MATSUKAGE Courtesy of Mizuma Art Gallery

3. « Strata » 2018-19, Glass, bookbinding tools, spring tide almanac, mixed media, Photo by KIOKU

Keizo, ©MIYANAGA Aiko, Courtesy of Mizuma Art Gallery

4, 5.

« Strata » (detail) 2018-19, Glass, bookbinding tools, spring tide almanac, mixed media,

Photo by KIOKU Keizo, ©MIYANAGA Aiko, Courtesy of Mizuma Art Gallery

6. « valley of sleeping sea -puppy- » 2023, Glass, air (cast from Tozan Kiln's plaster mold),

Photo by MIYAJIMA Kei, ©MIYANAGA Aiko, Courtesy of Mizuma Art Gallery

7. « valley of sleeping sky -prone tiger- » 2023, Naphthalene, mixed media (cast from Tozan Kiln's plaster mold), Photo by MIYAJIMA Kei, ©MIYANAGA Aiko, Courtesy of Mizuma Art Gallery

8. « valley of sleeping sea -cat- » 2023, Glass, air (cast from Tozan Kiln's plaster mold), Photo by OGAWA Meirou, ©MIYANAGA Aiko, Courtesy of Mizuma Art Gallery

9. « Letter » 2013-2019, Naphthalene, resin, sealing wax, FRP, mixed media,

Installation view: "MIYANAGA Aiko : Rowing Style" Takamatsu Art Museum, Photo by KIOKU Keizo, ©MIYANAGA Aiko, Courtesy of Mizuma Art Gallery

10. « suitcase -key- » 2019, Naphthalene, resin, sealing wax, mixed media

Installation view: "MIYANAGA Aiko : Rowing Style" Takamatsu Art Museum, Photo by KIOKU Keizo, ©MIYANAGA Aiko, Courtesy of Mizuma Art Gallery

11. « suitcase -key- » (detail), 2019, Naphthalene, resin, sealing wax, mixed media

Installation view: "MIYANAGA Aiko : Rowing Style" Takamatsu Art Museum, Photo by KIOKU Keizo, ©MIYANAGA Aiko, Courtesy of Mizuma Art Gallery

12. « valley of sleeping sky -daikoku- » 2023, Naphthalene, mixed media (cast from Tozan Kiln's plaster mold), Photo by KIOKU Keizo, ©MIYANAGA Aiko, Courtesy of Mizuma Art Gallery

15. Toyama Glass Art Museum Exterior

16. Toyama Glass Art Museum Interior

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